PERFORMER JJ

KEYNOTES & SCHOOL PROGRAMS



LECTURE

Keynotes & School Programs

A performance and a talk that bring the room together — shaped for kids or for adults.

A performance that lights a fire inside.

Not just “wow” or “that was fun.” “I want to try that.” “If JJ does it with a basketball, I’ll do it with a soccer ball.” Long after the show ends, something keeps moving inside them. That is the time JJ wants to give.

FORMATS

What JJ brings

01

Talk

From the high-school cheering section to sixteen years in public service, independence at 37 and the world stage. On noticing possibilities, and on family.

02

Performance

Freestyle basketball with one to five balls, set to music.

03

Hands-on session

Not just watching — kids try spinning the ball themselves.

For kids

School programs, arts appreciation days, community events

A performance, a talk, and a hands-on ball-spinning session. From the kid in the cheering section to noticing your own possibilities.

For adults

Corporate keynotes, training, ceremonies

Sixteen years a civil servant, independent at 37. As someone who gave up security to take the leap, and as an entrepreneur who runs his own company, he shares the mindset and way of thinking to encourage people who are wrestling with their careers.

TALKS

Three things he tells students in every school program

01

Possibility is lying everywhere.

It's an ordinary basketball. Change the rules a little, and it becomes something the world recognizes. What matters is noticing.

02

Your values are yours to decide.

Some people value living the life they love. Others value never having to worry about money. Both are right. Don't measure yourself against anyone else — hold on to your own values.

03

Life is a one-time chance.

Losing his father taught him that life comes only once. Be true to what you love, what you feel, your gut. Take the challenge, no excuses. Make the most of the one chance you've been given.

VENUES

Where

- Elementary, junior high and high school programs
- Arts appreciation days and school trips
- PTA and community events
- Corporate keynotes, training and ceremonies
- MICE and receptions

FLOW

How booking works

1. **Send the form**
   Date, place, audience and size — whatever you know.
2. **Program and quote**
   We suggest a combination and fee for your venue and audience.
3. **Planning**
   We check the space, ceiling height and sound.
4. **The day**
   Performance, talk, hands-on.

BEFORE YOU ASK

Helpful to know when you ask

Whatever you know is fine — we use it to shape the program and the quote.

- Audience (grade or age) and size
- Preferred date and available time (a class period, part of a ceremony…)
- Venue (gym, hall, classroom, outdoors) and ceiling height
- Sound equipment (mic, speakers)
- Show, talk, hands-on — or a combination
- Approximate budget

FAQ

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Q. Can JJ travel outside Okinawa?

Yes. Travel costs are charged separately.

Q. How long is a program?

We build it around your slot — a class period or part of a ceremony.

Q. Can we book only the show, or only the talk?

Yes. Either one, or both.

Q. We'd like a team.

You can also book OKINAWA WORLD RECORD PERFORMERS, a team of six world-record holders.

CONTACT

For inquiries and quotes, please use the contact form on the website.

wball.net/en/#contact

Operated by Ryukyu Performers Connection Inc.